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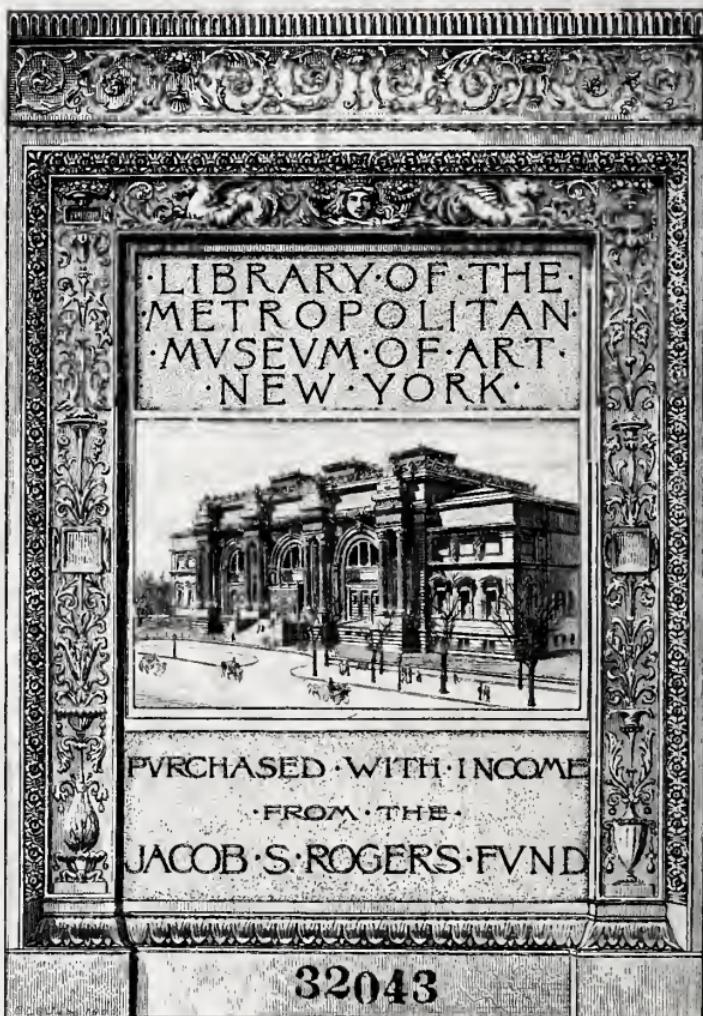


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CHINESE & JAPANESE SECTION





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AN INTERESTING COLLECTION

THE PRIVATE COLLECTION OF
ANTIQUE JAPANESE AND CHINESE
BRASSES, LACQUERS AND
PORCELAINS

FORMED BY
MRS. OLIVER ELLSWORTH WOOD

WIDOW OF BRIGADIER-GENERAL OLIVER ELLSWORTH WOOD
MILITARY ATTACHE TO JAPAN, 1901-1905

THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
NEW YORK

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CATALOGUE
OF
THE PRIVATE COLLECTION OF
ANTIQUES JAPANESE AND CHINESE
BRASSES, LACQUERS AND
PORCELAINS

FORMED BY
MRS. OLIVER ELLSWORTH WOOD

WIDOW OF BRIGADIER-GENERAL OLIVER ELLSWORTH WOOD

MILITARY ATTACHE TO JAPAN, 1901-1905

AND UNTIL A RECENT DATE ON LOAN EXHIBITION
AT THE NATIONAL GALLERY, WASHINGTON, D. C.

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE
ON MONDAY AFTERNOON, FEBRUARY 26th, 1917
AT 3.45 O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

WHERE THE COLLECTION WILL BE
ON FREE PUBLIC VIEW
FROM THURSDAY, FEBRUARY 22ND
(WASHINGTON'S BIRTHDAY)
UNTIL THE DAY OF SALE

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE
AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK

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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

1917
1917
1917

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City

**THE AMERICAN ART ASSOCIATION
MANAGERS**

**SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF
MRS. OLIVER ELLSWORTH WOOD**

Afternoon of Monday, February 26, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

SALE MONDAY AFTERNOON

FEBRUARY 26, 1917

AT

THE AMERICAN ART GALLERIES

BEGINNING AT 3.45 O'CLOCK

The first twenty-six numbers are of unusual interest to all students of Japanese life. They comprise various toilet and other articles, many in miniature, that enter intimately into the life of the people.

**ANTIQUE JAPANESE LACQUER
OBJECTS**

1—BLACK LACQUER INK BOX

Floral decoration in gold lacquer.

Length, 2½ inches.

2—TWO COVERED CUPS AND TWO STANDS

Black lacquer, with decoration in gold lacquer.

A. Enner

3—MINIATURE FACE BASIN WITH STAND AND
HOT-WATER POT

Sc Black lacquer, with decorations in gold lacquer.

Mrs. E. A. Cox

4—MINIATURE FACE BASIN WITH STAND AND
HOT-WATER POT

/ 50 Black lacquer, with decorations in gold lacquer.

5—MINIATURE HOT-WATER POT

Q Black lacquer, with decorations in gold lacquer.

V. Speer

/ 50 6—TWO POLISHED STEEL MIRRORS

Black lacquer cases, decorated with gold lacquer.

F. N. Kaldenb

7—TWO MINIATURE PILLARS

/ 50 Brown and black lacquer, with decorations of mythical animals in gold and red lacquer.

8—MINIATURE LUNCH BOX

Mr. West
Black lacquer, with decorations in gold lacquer.

F. N. Kaldenb

9—MINIATURE STAND WITH TWO DRAWERS

Black lacquer, with decorations in gold lacquer.

/ 50

J. A. Baker

10—PAIR OF TWOFOLD MINIATURE SCREENS

3 10 Black lacquer, with decorations in gold lacquer.

J. W. Kalenberg

11—MINIATURE BLACK AND GOLD LACQUER READING STAND

3 10 Base with one drawer which contains two books.

11 11 11

12—MINIATURE TOWEL RACK AND EASEL MIRROR FRAME

3 10 Black lacquer, with decorations in gold lacquer.

13—MINIATURE BATH TUB

G. W. Wickershaw

Black lacquer, with decoration of water plants and flowing stream in gold lacquer.

200 14—BLACK LACQUER STAND AND SATSUMA CUP

The latter with decoration of Mikado's crest.

J. A. Baker

15—BLACK AND GOLD LACQUER MINIATURE TOILET STAND

J. W. Kalenberg

3 10 With three drawers containing miniature toilet articles.

16—BLACK AND GOLD LACQUER LUNCHEON BOX

A. Goldschmidt

4 10 Six compartments.

3 10 12 a Stand + Racks *J. W. Kalenberg*

W. A. Baker

17—PAIR OF BLACK LACQUER SQUARE STANDS
With lattice top and drawer in base.

20

18—BLACK LACQUER OBLONG TRAY
With decoration of maple branch and leaves
in natural colors.

500

N. Ferrer
Length, 12½ inches.

J. W. Kaldenb

19—MINIATURE KIMONO RACK
Black lacquer, with floral decorations in
gold lacquer.

300

1 6 4

20—MINIATURE STAND WITH SHELF

300 Black lacquer, decorated in gold lacquer.

n. o. Fiekh

21—MINIATURE TOILET STAND AND MIRROR
FRAME

20 Black lacquer, with gold lacquer ornamen-
tation.

22—BLACK AND GOLD LACQUER OCTAGONAL
BOX WITH STAND
+50 Containing shell game.

W. Schilling

23—MINIATURE CHEST OF DRAWERS
Black and gold lacquer. With five drawers.
600

A Goldschmied

24—MINIATURE CHEST
Black lacquer, with floral decoration in gold
1100 lacquer.

Ges. W. Winkel

25—MINIATURE CHEST

Similar to the preceding.

26—HOT-WATER POT

Black lacquer with decorations in gold lacquer.

Height, 8½ inches.

27—Two IMPERIAL DOLLS

Mikado and Empress of Japan. Seated on dais. Each with miniature sixfold screen.

700
Note: The Feast of Dolls, the festival of the year most beloved by little girls of Japan, occurs on the third day of the third month of each year, when the treasures of dolls, inherited for centuries, are exhibited in the houses of rich and poor. Most prominent among these dolls are the effigies of the Emperor and Empress in antique court costume, seated in dignified calm, each on a dais.

28—CARVED WOOD STATUETTE

Temple guardian. On black lacquer base.

Height, 22 inches.

29—ANCIENT STATUETTE OF BUDDHA

Of carved and gilded wood. Seated, with folded hands and halo. Lotus throne.

Height, 26 inches.

30—JAPANESE CLOCK

Brown lacquer case, with decoration in gold and silver lacquers.

Height, 18 inches.

31—JAPANESE CLOCK

*27⁰**A. Goldschehr*

Black laquer case, with inlaid ornamentation of mother-of-pearl. Exceptionally fine specimen.

Height, 20½ inches.

JAPANESE PORCELAINS

mrs Geo. W. Meeker

32—TWELVE OLD IMARI BOWLS WITH COVERS

22⁰

Blue glaze, with panel decoration of storks and flowers.

33—SIX OLD IMARI COVERED BOWLS WITH SAUCERS

22⁰

Encircled by band of medallions and diapers in red, green, blue and gilt.

34—SEVEN OLD BLUE AND WHITE PLATES

Dresden mark. One with scroll design and the remaining six with decoration of flowers and fruit.

mrs Schell

35—TEN BLUE AND WHITE DEEP DISHES

12⁰

Oblong. With decoration of dragon and phœnix.

mrs Geo. W. Meeker

36—TWO OLD BLUE AND WHITE IMARI BOWLS

7⁰

One with scalloped rim; the other octagonal.

Diameter, 8½ inches.

37—TWO OLD IMARI BOWLS *A. Goldschmidt*
Brilliantly enameled decoration.

Diameters, $8\frac{1}{4}$ and $9\frac{1}{2}$ inches.

38—BLUE AND WHITE IMARI DISH *W*
Square form, with scalloped edge.

Diameter, 11 inches.

39—OLD BLUE AND WHITE IMARI PLATTER *Mrs Schelling*
With shaped and scalloped rim. Decoration
of mountainous landscape in style of Kano
school.

Length, 19 inches; width, 15 inches.

40—FIFTEEN OLD IMARI DESSERT PLATES *G. N. W. Nickerson*
With enameled decoration of landscape, fly-
ing birds and diaper patterns. Scalloped
edge.

Diameter, $7\frac{1}{2}$ inches.

41—FIFTEEN OLD IMARI DEEP PLATES *G. N. W. Nickerson Agent*
Brilliantly enameled decoration.

Diameter, $8\frac{1}{2}$ inches.

42—FIFTEEN OLD IMARI PLATES *W*
Landscape decoration in brilliantly enam-
eled decorations.

43—NABESHIMA PORCELAIN BOWL *Mrs G. N. W. Nickerson*
With boldly flaring rim. Decoration of
rocks, peony and butterfly in two shades of
blue.

Diameter 13 inches.

Mrs. Addecks

44—LARGE HIRADO PORCELAIN VASE

6 10 Inverted pear-shape, with decoration of ancient pine, plum and bamboo in blue.

Height, 19 inches.

ANTIQUE JAPANESE SILVER, BRASS
AND BRONZE

45—SILVERED TRAY, WATER-POT AND CUP

4 10 With etched decoration of stork and pine.

46—TOBACCO PIPE AND TRAVELING INK AND
BRUSH CASE

6 10 The former, silver-mounted: the latter,
gold-plated and incised.

47—a JAPANESE HOT-WATER AND SAKE POT

2 10 With Tokugawa crest in relief.

2 pieces.

48—a SILVERED OIL POT AND COPPER SAKE POT

3 10 The former with Tokugawa crest: the latter with repoussé decoration of landscapes.

49—a 449 B.

COPPER TEAPOT AND GOLD-PLATED SAKE
POT

1 50 The former with bail handle and rich reddish brown patina: the latter with decoration of bamboo and for use at Dolls' Festival.

3 10—47 B. Pot F.W. Kaldenber

2 10 47 B. " u. Exner

a + 57 B.

50—TWO OIL POTS

H. Zellner

One, brass; the other, silver-plated. Both have the Tokugawa crest in relief.

a + 57 B.

51—TWO SAKE POTS

A. A. Baker

One, copper, with repoussé ornamentation; the other, silver-plated, with applied characters in brass.

+ 52 B.

52—TWO OIL POTS

H. Zellner

One, brass, with etched ornamentation of landscapes and meander scroll designs; the other, silvered, with Tokugawa crest in relief.

53—TWO CLUB-SHAPED JUGS

Mrs. S. Robie

One, white metal; the other, pewter. Side handles.

Height, 7 inches.

54—SILVER-PLATED OIL POT

M.W. Deaman Agnew

With etched cover and bail handle.

55—COPPER WATER POT

J. Speer

Peach shape. With bronze cover and handle.

56—HEAVY BRASS INCENSE BURNER AND STAND

Mrs. Schellmer

The former, lotus design; the latter with shaped, raised edge.

~~257⁸~~

57—TWO GILDED WATER POTS

~~3752~~ Tall form. One with incised decoration of chrysanthemums and the other with kiri crest.

58—GILDED-BRASS TEMPLE STAND AND HOT-WATER POT

~~125~~ Etched and relief ornamentation of Tokugawa crest.

59—COPPER WATER POT

~~305~~ Korean. With incised and applied ornamentation.

60—BRASS TEAPOT AND COPPER OIL POT

~~1752~~ The former with relief ornamentation of dragon and clouds; the latter with incised and applied decoration of leaf scrolls and kiri crest.

61—BRASS SAKE POT

~~615~~ With incised and repoussé ornamentation of conventional lotus.

62—TWO BRASS OIL POTS

~~700~~ One, round, with dome top and repoussé ornamentation; the other, square, with applied ornamentation.

63—WHITE METAL EWER

~~600~~ Club-shaped. With low relief ornamentation of mountains, flying birds and inscriptions.

64—BRASS WATER POT

a. Runder Agt

With incised ornamentation of scrolls and crest.

65—BRONZE WATER POT

M. Weller

3⁰⁰ With incised and low relief decoration of howo birds and chrysanthemums.

66—PEWTER WATER POT

n. P. Pickhardt

4⁰⁰ With hammered surface and applied ornamentation of Tokugawa crest.

67—GILDED-COPPER KETTLE AND BRASS INCENSE
BURNER

a. Runder Agt

5⁰⁰ The former, pomegranate shape; the latter, low form, on three feet.

68—Two GILDED WATER POTS

N. N. - Seaman Agt

1⁰ 5⁰⁰ Globular, one with incised ornamentation of landscape; the other with hammered surface and applied medallion ornamentation.

69—GILDED-COPPER OIL POT

S. Speer

2⁰⁰ With domed top and relief ornamentation of kiri crest.

70—Two GILDED WATER POTS

F. M. Kaltenberg

1¹⁰ 0⁰⁰ One with conical top and repoussé ornamentation of dragons amid cloud forms; the other, cylindrical, with applied crest.

A. Goldschmidt

71—HEAVY BRASS TEMPLE SET

2250

Comprising vase, koro and candlestick. The first two pieces with applied ornamentation of Dog Foo and lotus on a diaper ground. The last, in the form of a stork holding a lotus spray in his bill and supported by a tortoise.

S. A. Baker

72—HEAVY BRASS WATER KETTLE AND HIBACHI

5-50

The former with low-relief ornamentation of a dragon; the latter with recessed panels, openwork cover and bail handle.

W. W. Seaman

73—BRASS WATER KETTLE

10-50

Flattened globular body. With incised ornamentation of lotus scrolls and applied crest.

S. A. Baker

74—SILVER-PLATED CEREMONIAL WEDDING CUP
AND KETTLE

1750

With incised ornamentation of chrysanthemums, leaves and reserve medallion crests.

Note: In olden times a Japanese wedding took place in the afternoon, the ceremony consisting merely in a formal drinking of the native wine (sake) from a two-spouted cup, which is presented to the mouths of the bride and groom alternately. This drinking from one cup is a symbol of the equal sharing of the joys and sorrows of married life. The sake is supplied from the kettle.

Mr. T. G. Turner

75—BRONZE HANGING LANTERN

In the form of a Japanese thatched-roof cottage of the seventeenth century.

75
75⁰⁰
Height, 9 inches.

76—MORO BRASS BOWL

A. Rutherford Agnew

Low form, with etched band of conventional lotus flowers and scrolls. Rare.

F^{oo}
Diameter, 10 inches.

25-0-
25—PAIR OF BRASS SAKE BOTTLES

T. R. Tanner

Inverted pear-shape, slightly flaring bases and ornamented with the royal emblems, the phœnix and dragon. The stoppers have crest centres which are surrounded by characters.

Height, 16 inches.

80
78—LARGE WATER KETTLE

A. Rutherford Agnew

Brass, with hammered surface and repoussé ornamentation of Dogs Foo playing with brocaded ball.

Diameter, 9 inches.

80
79—HEAVY BRASS KORO

Mr. Hooper

Square form, with lotus leaves in relief. Pierced cover, with lotus bud terminal. Lacquered wood base.

Height, 10 inches.

24-0-
80—PAIR OF HEAVY BRASS CANDLESTICKS

A. Rutherford Agnew

With applied ornamentation of dragons.

L. C. Coone

81—BRASS HANGING LANTERN

19th Pagoda shape. Encircled by a dragon.

Height, 10 inches.

82—PAIR OF TEMPLE CANDLESTICKS

Mrs F. G. Coone

+ 10th Brass. With round bases. Fitted with snuffers and covered receptacles for charred wick.

Height, 20 inches.

83—HEAVY BRASS VASE

A. Anderson Agent

22nd Beaker shape. With relief ornamentation of crests and leaves and vertical projections. Fine specimen.

Height, 11 inches.

84—BRASS HANGING LAMP

n n h

7th Used in temple. With flattened dome-shaped canopy and chrysanthemum supports.

Height, 28 inches.

85—SHINTO TEMPLE TORII

26. Oct

7th Of polished brass, with small oblong plaque bearing Chinese ideographs.

Height, 13 inches.

Note: The Torii is the gateway marking the entrance to Shinto temples.

86—HEAVY BRASS VASE

A. Anderson Agent

2nd Compressed globular body, with low relief ornamentation of a dragon and cloud forms.

Diameter, 13 inches.

N. N. Deacon Agnew

87—PAIR OF TALL BRASS CANDLESTICKS

With fluted bases and grease cups.

55

Height, 26 inches.

88—HEAVY BRASS VASE

Square beaker shape. Encircled by dragon.

30

A. Goldschmid

Height, 11 inches.

89—BRASS CEREMONIAL TABLE

The incised decoration consists of Tokugawa crests and Karakusa grass.

1700

Height, 8½ inches; diameter, 11¼ inches.

90—~~BRASS~~ TEMPLE SET

Comprising koro, vase and pair of candlesticks. In form of lotus, leaves and buds.

1500

Varying from 12½ to 19½ inches in height.

91—HANGING TEMPLE LANTERN

Heavy brass. Pagoda shape, with wind bells, pierced sides and ornamentation of Tokugawa crests.

25

Height, 19 inches.

92—TEMPLE CANDLESTICK

Bronze. In the form of a stork with a lotus flower in its beak, and supported by a tortoise.

2200

Height, 28 inches.

a. Anderle

Mrs Schelling

93—HEAVY BRASS BEAKER-SHAPED VASE

38^c With boldly flaring lip and Shishi handles,
the lip encircled by swastika band.

Height, 15 inches.

94—BRASS HIBACHI

125^c Low form, on three Dog Foo legs. Wood
base.

J. A. Baker

Diameter, 16 inches.

95—VERY HEAVY BRASS KORO

25^c Rectangular, with flame-shaped handles and
the Kitashirakawa temple crests. The cover
is shaped to represent the sacred mountain
Fujiyama and is ornamented, as is the ves-
sel itself, with dragons.

Height, 18 inches.

Note: "According to Japanese mythology, in or-
der to gain immortality these monsters must descend
the mountains, plunge into the sea, braving its perils
in search of the pearl of great price; and when this
was found return through unknown dangers bearing
the supreme treasure entitling them to immortality."

A. Goldschmidt

96—HEAVY BRASS HIBACHI

275^c The body is globular, and rests on three
supports in the form of scrolls. Orna-
mented by a dragon in low relief.

Mrs. Schelling

97—BRASS AND BRONZE HIBACHI

15⁰⁰ The body of the vessel is lobed. Has an incised fret ornamentation and recessed panels and rests on four elephant-head feet. In the style of Semin, but bears the seal mark of Sei-fu-Sai.

Diameter, 16 inches.

98—MASSIVE BRASS VASE *N-R. Andrade*

17⁵⁰ The upper portion to imitate a bag drawn together by a knotted cord. Lotus base. Incised and applied ornamentation of lotus scrolls and Tokugawa crests.

Height, 18 inches.

99—BRONZE TEMPLE LANTERN *A. Glaser*

55⁰⁰ Pagoda-shaped. The top surmounted by a flame and ball finial. The central portion is pierced. A dragon clutching the sacred emblem or pearl of great price encircles the column support.

Height, 32 inches.

Mrs. Schelling

100—MASSIVE BRASS KORO ON STAND

25⁰⁰ Globular form, with upturned handles and supported by three Japanese boys. Cover surmounted by a Dog Foo with brocaded ball. The tripod stand rests on a circular base.

Height, 45 inches.

G. T. Moore
101—BRONZE TEMPLE LANTERN

27⁰⁰

Pagoda-shaped. Pierced globular body and lotus-leaf base. Rich red lacquer pedestal stand ornamented with an encircling dragon, Dogs Foo and Tokugawa crests gilded.

Height, 48 inches.

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

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AND OTHER PURPOSES

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MUSEUM OF ART**

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